

## Forskerprofil: Anne Reinertsen

Stilling	Professor
Arbeidsplass/institusjon	Dronning Mauds Minnes Høgskole
Link til institusjon	<a href="http://www.dmmh.no">www.dmmh.no</a>
Adresse	Thrond Nergaardsveg 5
Postnummer og sted	7044 Trondheim
Land	Norge
Telefon/mobil	+47 92 23 70 19
E-mail	<a href="mailto:abr@dmmh.no">abr@dmmh.no</a>

### Faglig presentasjon

Anne Beate Reinertsen is Professor in Education; practical knowledge at Queen Maud University College Early Childhood Education (E-mail: [Anne.B.Reinertsen@dmmh.no](mailto:Anne.B.Reinertsen@dmmh.no)). She is preoccupied with Practical Philosophy of Education issues, Subjective Professionalism and post constructivist qualitative research methodologies.

### Forskningsinteresser

- Praktisk pedagogisk filosofi
- Forskningsmetodikk
- Tverrfaglighet
- Pedagogisk utviklingsarbeid
- Innovasjon
- Grønn Pedagogikk

### Utvalgte publikasjoner

2014. Our little land and a utopian imaginary: A collaborative writing story on new languages for the reimagining of democratic societies. *Policy Futures in Education* in press

2014 Articlepoem: Poetry and reality in research in poetry and reality. *International Review of Qualitative Research*, Vol. 7. No 2.

2014. Writing Race Roma 3D- "Put in vase to give nice", she said—and nobody's here but me. *Qualitative Inquiry*

2014. "Skeiv" skolebasert vurdering. *Nordic Studies in Education* 2014(1)

2013 The bike with the pink tires -on global science gateways, safespaces and benefiting from confusions *Qualitative Inquiry* DOI: 10.1177/1077800413489274

2013 Come on dear gal: On learning democracies; Mygazes, Mymethods, Mylanguages, Myforces and Mychanges. *Cultural Studies* ↔ *Critical Methodologies* DOI: 10.1177/1532708613503783

2013 Welcome to my brain. *Qualitative Inquiry* DOI: 10.1177/1077800413489534

2013. Outdoor Becoming Thinking with Data Dewey Derrida Deleuze: Assessment for Health and Happiness *Qualitative Inquiry* DOI: 10.1177/1077800413489529

2013 Being data and datadream/ing pedagogies with Pinter-a dream/dialogue/data/play about being ruthlessly honest about own motives eventually Max Stirner. *Cultural Studies* ↔ *Critical Methodologies* August 2013 13(4): 233-239, first published on May 15, 2013 doi: 10.1177/1532708613487865

2013: The inefficiency of knowledge and the limits of explanations; the necessity of critique; Norway; July 22<sup>nd</sup> 2011. *Qualitative Inquiry*; Vol. 19 Issue 3.